

latin american fair of opinion

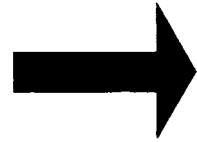


helio-otica: repertory. death squad 1

to a



presents



**latin american
fair of opinion**



— VIVA!!!

LATIN AMERICAN THEATRE FAIR

directed by

AUGUSTO BOAL

A kaleidoscope of Latin American points of view
through theatre and music

THE BLACK AIRPLANE (Argentina) by Roberto
Cossa, German Rozenmacher, Carlos
Somigliana, Ricardo Talesnik

THE COCK (Peru) by Victor Zavala

THE AUTOPSY (Colombia) by Enrique Buena-
ventura

TORQUEMADA, Prologue (Brazil) by Augusto
Boal

GUARDIAN ANGEL (Brazil) by Augusto Boal

MAN DOES NOT DIE BY BREAD ALONE (Chile)
by Jorge Diaz

ANIMALIA (Brazil) by Gianfrancesco Guarnieri

COLLAGE adapted by Augusto Boal

translations by Joanne Pottlitzer & Susan Rudge

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The audience may attend the first four
plays as they wish, as they will play
simultaneously throughout the church;
the audience will watch the remaining
four pieces in sequence.

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There will be no intermission

CAST
(in alphabetical order)

VIRGINIA ARREA*

ROBERT BURGOS*

SCOTT CUNNINGHAM*

JAKE DENGEL*

PATRIC EPSTEIN*

MARIO FARGAS

JAMEY GURMAN*

REBECCA LAWRENCE*

KEVIN O'CONNOR*

ARTHUR ROSEN

JOYCE ROTH*

DOUGLAS STONE*

4 New York University
Theatre Students

and

ESTRELLA ARTAU, accompanied by
Juan Rodriguez

.....

*appearing through the courtesy of Actors
Equity Association

VIRGINIA ARREA

ROBERT BURGOS was most recently seen in Actors Studio's production of FELIX. Earlier this season, he appeared in KOOL-AID at Lincoln Center's Forum. As a member of LaMama's bilingual troupe, he has performed in Puerto Rico and New York. He was seen in LATE FOR OBLIVION at the Cubiculo and toured with the Puerto Rican Traveling Theatre's production of THE GOLDEN STREETS.

SCOTT CUNNINGHAM is author and director of BEAUTIFUL DREAMER, a dramatic tribute to Martin Luther King. He is also co-founder, with Trish VanDevere, of The Poor People's Theatre, an integrated mobile theatre company started in Washington, D.C. He appeared in the Lincoln Center production of Arthur Miller's AFTER THE FALL and O'Neil's MARCO MILLIONS. Mr. Cunningham was a member of the London company of RAISIN IN THE SUN. In New York he has also been seen in several Off-Broadway plays and on T.V.

JAKE DENGEL has appeared in the Broadway production of COCKADOODLE DANDY, HAMLET, ROYAL HUNT OF THE SUN. He

has acted with the STRATFORD SHAKESPEARE FESTIVAL for three years and appeared as Father Daniel Berrigan in the Boston production of TRIAL OF THE CATONSVILLE NINE. His Off-Broadway credits include ABE LINCOLN IN ILLINOIS, THE FANTASTICKS, RED EYE OF LOVE, and SHRINKING BRIDE.

PATRIC EPSTEIN has appeared Off Broadway in TOM PAINE, at the Brandeis International Festival in MASSACHUSETTS TRUST, at the Equity Library Theatre in FIVE FINGER EXERCISE, and with the Performance Group in COMMUNE. She also performed in the Toronto production of FUTZ.

MARIO FARGAS has worked with the Negro Ensemble Company in THE TOILET and with the Poor People's Theatre in BEAUTIFUL DREAMER.

JAMEY GURMAN is a former member of the CSC Repertory Company. He had the title role in the film A DAY IN THE LIFE OF FELIX.

REBECCA LAWRENCE has appeared in numerous Off-off Broadway productions, most recently in Mario Fratti's THE FRIDAY BENCH. She has performed in dinner theatres in the South and Midwest.

KEVIN O'CONNOR is presently associated with St. Clement's Church as Artistic Director.

ARTHUR ROSEN is making his first appearance in New York.

JOYCE ROTH has been seen in several Off-off Broadway productions. She has done summer stock and appeared in projects at Hunter College, H.B. Studio and Actors Studio. She is currently rehearsing for the Actors Studio production of Clifford Odets' SILENT PARTNER.

DOUGLAS STONE is a graduate of Carnegie Tech and former student of Lee Strasberg. He performed with the Seattle Repertory Company in MIDSUMMER NIGHT'S DREAM and THE BIRTHDAY PARTY. In New York he appeared in GLORIA AND ESPERANZA, MOONDREAMERS, POLICE, AND COLLISION COURSE. He recently returned from playing in the national company of NO PLACE TO BE SOMEBODY.

AUGUSTO BOAL (Director) is one of Latin America's foremost theatre directors. Born in Brazil in 1931, he began his career with some plays he had written while working for his Master's degree at Columbia University's School of Engineering. Upon his

return to Brazil, he was invited to join the Arena Theatre of Sao Paulo and became its director in 1956. In this capacity Mr. Boal encouraged the writing and production of Brazilian plays, then emphasized the classics, and eventually combined these strains with the presentation of plays which reflect Brazilian reality and its historical past. Mr. Boal is the author of many plays including ARENA CONTA TIRADENTES, ARENA CONTA ZUMBI, ARENA CONTA BOLIVAR, REVOLUTION IN SOUTH AMERICA, UNCLE SCROOGE MAC DUCK AND THE PILL, TORQUEMADA. In 1969 and 1970 Mr. Boal brought his company to New York under the sponsorship of the New York-based Theatre of Latin America, Inc, where he presented ZUMBI and BOLIVAR. During 1970 the company also toured Mexico, Peru, Uruguay, Argentina, France and Italy. In 1971 Mr. Boal was arrested in Sao Paulo, jailed, and tortured by the Brazilian police. One of his edicts was writing and producing plays which criticize the Brazilian government. After three months imprisonment, he was released and subsequently has been acquitted of the charges against him. Last year Mr. Boal was guest director

at the Festival Mondial du Theatre in Nancy, France. Currently Mr. Boal is in New York as guest director of New York University's School of the Arts where he directed his latest play TORQUEMADA and to direct the LATIN AMERICAN FAIR OF OPINION.

HELIO OITICICA (Environmental Consultant), Brazilian artist, is in New York on a Guggenheim Fellowship. His work has developed from concrete painting in the late fifties into pioneer experiments with environmental spectator-participation activity. He was the creator of TROPICALIA, a Brazilian experimental work and has exhibited in Rio de Janeiro, Sao Paulo, London and New York at the 1970 Information Show at the Museum of Modern Art. Mr. Oiticica designed the environment and costumes for the LATIN AMERICAN FAIR OF OPINION. He also designed the poster for the FAIR.

THEATRE OF LATIN AMERICA, INC. (TOLA) is a non-profit cultural organization established in New York in 1967 to encourage artistic exchange between Latin America and the U.S. In 1968 TOLA sponsored the New York debut of ITUCH, Chile's leading repertory company and in 1970 Brazil's ARENA THEATRE OF SAO PAULO. Last year TOLA and St. Clement's co-sponsored the ALEXANDRO FESTIVAL, introducing Alexandro Jodorowsky and his film EL TOPO to New York. In October, it presented Brazil's GILBERTO GIL IN CONCERT and in November,

"I believe that the only end of all human activity—whether it be politics, art, science, etc.—is to reach enlightenment, to reach the state of enlightenment. . . . I want to travel the route of the *Odyssey*. I want to travel the route of Alexander the Great. I want to travel into the deepest areas of my being in order to reach enlightenment."
ALEXANDRO JODOROWSKY

EL TOPO

A Book of the Film

by
**ALEXANDRO
JODOROWSKY**

A Douglas Book

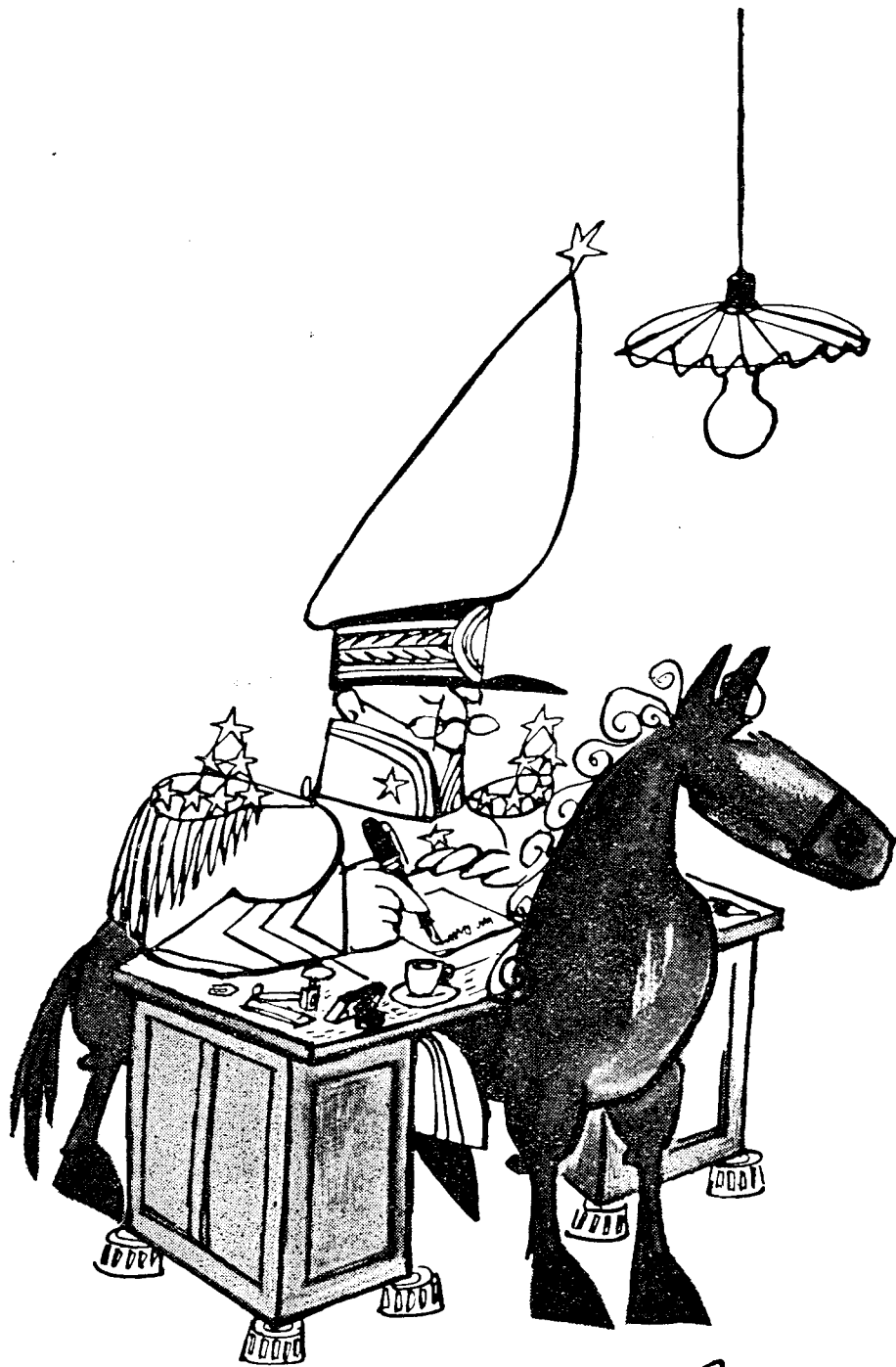
Cloth: \$5⁹⁵ / Paper: \$3⁹⁵

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TEATRO NUEVO MUNDO with Chilean playwright Jorge Diaz' AMERICALIENTE.

AMERICAN INTERNATIONAL SCULPTORS' SYMPOSIUMS, INC. (AISS) sponsors art in public places and was an organizer of the Vermont Symposium last summer in Burlington, Vt. AISS is now preparing an urban symposium with Pratt Inst. Through a grant from the N.Y. State Council on the Arts, it has been able to visit universities in N.Y. State to help develop public art.

ST. CLEMENT'S CHURCH, since 1962, has served as a ministry to the theatre.



Fortune

The LATIN AMERICAN FAIR OF OPINION
has been made possible, in part, by
a grant from the New York State
Council on the Arts

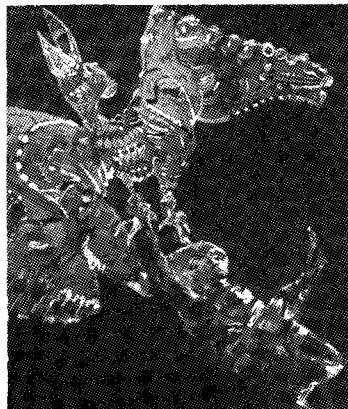
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TOLA also acknowledges with thanks
Winter Soldiers, Inc.
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V I S I T I N G T H E A T R E G R O U P S

TROUPE KOUIDOR (Haiti)

Kouidor is a meeting place for Haitian intellectuals in exile (poets, students, revolutionary militants, filmmakers, painters). Their points of interest may differ, but they share the same fundamental preoccupation: Haiti.

Theatre is the place of "critical and theoretical intervention" (Brecht) within the field of the super-structures at the very center of the revolutionary "problematique" of a country dominated and exploited by imperialism.

Kouidor is a group of amateurs. They are not professional actors, but simply men who are using theatre as a medium (Marx).

On all levels, the troupe has no specialization. The tasks are assumed according to the necessities and to individual possibilities. Collective creation.

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TEATRO NUEVO MUNDO (Chile)

Latin America is a continent in conflict. So is the new theatre being written there. It is not psychological theatre, it is not thematic theatre, but a theatre of ideas, of breakthrough.

Teatro Nuevo Mundo is a group of Chilean professionals who define their work as "itinerant", as "ambulant", constantly subject to revision.

We have no master works. They do not exist. We are going to confront experiences, problems, show ways that are painfully open to us. More than a reality, the Latin American theatre is a rich possibility. And that is quite sufficient.

M U S I C

CHICO BUARQUE de HOLLANDA

Accompanied by EUMIR DEODATO, electric piano
AIRTO MOREIRA, percussion
RON CARTER, bass
ZEZINHA DUBOC, vocal and guitar

Music arranged by Mr. Deodato

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GATO BARBIERI'S QUINTET

featuring Lonnie Liston Smith

Gato Barbieri's quintet, one of the
finest jazz groups today, has just
returned to New York from a European
tour.

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Please consult the complete
listings of events for time and
dates.

P A N E L S

THEATRE AND REVOLUTION...Which Revolution?

Augusto Boal, Artistic Director Fair of Opinion
Julian Beck, Director Living Theatre
Judith Malina, Director Living Theatre
Che Santiago, former member Third World Revelationists
Bernard Dort, Co-editor Travaile Theatral

THEATRE IN PRISONS

Augusto Boal, Artistic Director Fair of Opinion
Beverly Rich, Theatre of the Forgotten
Akila Couloumbis, Theatre of the Forgotten
Chuck Bergansky, Fortune Society
Stephen Ben Israel, Living Theatre
Members of Open Theatre

ROLE OF THE CHURCH IN CHANGING SOCIETIES

Arthur Melville, former Roman Catholic priest and
former missionary in Guatemala
Carol O'Flynn Chaves, former Peace Corps volunteer
in Colombia
William Wipfler, Episcopal priest and former mission-
ary in Dominican Republic; presently head of
Latin American Division of National Council of
Churches
Jose Camps, Roman Catholic priest and former mission-
ary in Ecuador and Bolivia
Eugene Monic, Vicar of St. Clement's Church

U.S. - BRAZIL RELATIONS

Marcio Moreira Alves, former Brazilian congressman
Brady Tyson, professor American University
Daniel Griffen, reporter Washington Post
Thomas Dine, Legislative Asst., office of Senator
Frank Church, U.S. Senate

WHY CHILE IS DIFFERENT

Lecture by Leopoldo Castedo, Art Historian, professor
at State University of New York at Stonybrook
and Catholic University of Chile

P O E T S

HOMERO ARIDJIS (Mexico)

ISAAC GOLDENBERG (Peru)

MICHAEL HELLER (U.S.A)

RAQUEL JODOROWSKY (Chile/Peru)

JOSE KOZER (Cuba)

MARIO LA FONT (Colombia)

LEANDRO (Argentina)

EDGAR PAIEWONSKY (Dominican Republic)

GEORGE QUASHA (U.S.A.)

JEROME ROTHENBERG (U.S.A.)

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The above poets are reading their works in English and Spanish during the Fair. Please consult the complete listing of Fair events for time and date of readings.

GIORGIO
GURZIO
BEKMAN
GONGORA
GERCHMAN

LM LERNER - MISRACHI GALLERY
789 MADISON AVENUE NEW YORK 10021



V I S U A L A R T I S T S

RODOLFE ABULARACH (Guatemala)

JULIO ALPUY (Uruguay)

ARNOLD BELKIN (Mexico)

FRANCESCO COPELLO (Chile)

RUBENS GERSHMAN (Brazil)

VITA GIORGI (Colombia)

LEONEL GONGORA (Colombia)

BRADFORD GRAVES (U.S.A.)

JOSE GURVICH (Uruguay)

MARIO LA FONT (Colombia)

LUIS MOLINARI (Ecuador)

JULIO PEREYRA (Uruguay)

RAUL TOVAR (Mexico)

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Works of the above artists are exhibited throughout St. Clement's Church. They are for sale. Please inquire at box office for price list.

ANNOUNCING TWO NEW MAGAZINES: PERFORMANCE

A Quarterly of New Ideas and Live Work
First Issue December 1, 1971:
Growing Out of the Sixties

ARTICLES BY:

Jan Kott	R. G. Davis	Albert Bermel
Richard Gilman	Erika Munk	Michael Roloff
Peter Brook	Donald Richie	Gordon Rogoff
Ed Bullins	Donald Kaplan	Peter Feldman
Joe Chaikin		and many others

ON:

Groping the Audience	Film Aesthetics
Shakespeare for the Seventies	Leaving America

Special Issues Coming Later:

Sexuality and Performance. Theatre after the revolution: Cuba, Chile, Yugoslavia, Algeria. Popular Entertainment. Articles, interviews, reports from abroad. Photos, diagrams, documents. The editors and staff of *Performance* and *Scripts* are the same people who until May, 1971, put out *The Drama Review*.

SCRIPTS

A Monthly of Plays and Theatre Pieces

The first publication designed to get texts directly to commercial, non-commercial and university theatres all over America. First issue October 1, 1971.

FOR:

The writer, spectator, director, teacher, actor, student, armchair phantastist.

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Texts read and selected by a group of working playwrights — production notes and photographs — two issues a year of new work from abroad: The first will include Arden, Arrabal, Handke — also: scores, scenarios, photo-portfolios for film, music and dance pieces.

Some of Scripts' Contributor/Playreaders:

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Megan Terry	Charles Ludlam
Ronald Tavel	Adrienne Kennedy

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F I L M S

Features

FANDO AND LIS by Alexandro Jodorowsky (Chile/Mexico)

BLOOD OF THE CONDOR by Jorge Salinas (Bolivia)

BARRAVENTO by Glauber Rocha (Brazil)

EL CHACAL by Miguel Littin (Chile)

PROPHET OF HUNGER by Maurice Capovilla (Brazil)

Documentaries

BRAZIL: A REPORT ON TORTURE by Saul Landau (Produced
in Chile)

WINTER SOLDIERS (U.S.A.)

CHILE PUTS ON LONG PANTS by Al Levin (an NET film)

INTERVIEW WITH ALLENDE by Saul Landau (Produced in
Chile)

REQUIEM 29 by David Garcia (Chicano)

CULEBRA by Diego de la Texera (Puerto Rico)

VENCEREMOS by Pedro Chasquel (Chile)

HISTORIA DE UNA BATALLA (Cuba)

POR PRIMERA VEZ (Cuba)

ONCE A CERO (Cuba)

Please consult the complete listing of
Fair events for time and date of screen-
ings of the above films.

TDR/The Drama Review

Program for June

SPECIAL
ISSUE
on

D
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N
G

Artaud's LES CENCI
Photos, Reviews, Letters
Blocking Diagrams

Shank: New Directing Approaches

Peymann: Directing Handke

Marowitz: Directing Picasso

Stoney: Videotape for Rehearsal

Michaelson: Foreman's Ontological-
Hysteric Theatre

Feminist Theatre

Women Directors